

Kagawaran ng Edukasyon

SANGAY NG MGA PAARALAN NG LUNGSOD NAGA

ADVISORY 2

May 4, 2023

DM No. 98, s. 2023, re - DIVISION ART COMPETITION IN CELEBRATION OF THE 75TH ANNIVERSARY OF THE DIPLOMATIC RELATIONS BETWEEN EGYPT AND THE PHILIPPINES

In preparation for the upcoming Regional Heritage Month cum *Sining Tanghalan 2023*, the contests that will be held during the celebration will be added in the arts competition on May 13, 2023 and May 20, 2023, respectively, to select the best representatives of the Division. The entry of the school shall be submitted through the Google Drive link https://forms.gle/MNchWhpXrb6MTvCq8 on or before Friday, May 5, 2023 at five o'clock in the afternoon. Late entries will not be accepted. The members of the Technical Working Group (TWG) are advised to visit the contest venue on May 12, 2023 to prepare the needed materials prior to the conduct of the activity. Enclosed are the additional events, guidelines, and Technical Working Groups.

For your guidance and compliance.

Schools Division Superintendent

DEPED DIVISION DE NAGA CITY

2 3 0 4 0 6 9 5

MAY 2023 TIME: VINY

DO 31, s. 2019 A Rev. 01

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Kagawaran ng Edukasyon

REHIYON V

SANGAY NG MGA PAARALAN NG LUNGSOD NAGA

Enclosures to Division Advisory No. 2 of DM No. 98, s. 2023

Component / Area : Dance Event: **Philippine Folk Dance**

Key Stage: Key Stage 2 (Grade 4 to 6)

No. of Participants: 6 learner-participants either from Key Stage Two per

school

Time Allotment: Maximum of 5 minutes Contest Venue: Mac Mariano ES Pavilion Contest Administrator: Pemie P. Bosquillos

Date of Contest: May 13, 2022

Criteria for Presentation:

Performance (Spacing, Formations, Execution Showmanship)
Interpretation of Written Instructions
Stagging
Overall Impact
Total

40%
25%
25%
10%
100%

Event Rules and Mechanics:

- A. The objective of this show case is to promote appreciation and understanding of the folkdances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. Only 1 entry per school is allowed.
- C. A minimum of six (6) performers and I teacher-coach shall be allowed per school.
- D. The dance literature is a rural folk dance highlighting mimetic activity.
- E. The dance must be from any published Philippine folkdance books.
- F. The dance maybe accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- G. Medley (Combination) of different dances is not allowed.
- H. In dances where the literature does not specify or describe the entrance/exit, the trainer must arrange one, however, both must not exceed 16 measures.
- I. The Contest Administrator and TWG will facilitate the conduct of the contest by giving necessary instructions for the smooth conduct of the contest.
- J. The decision of the board of judges is final and non-appealable.

Judges: Pemie P. Polborosa Rocelle T. Limbo Shane Villafuerte

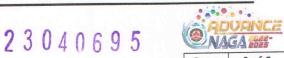
Component / Area: Music

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Kagawaran ng Edukasyon

REHIYON V

SANGAY NG MGA PAARALAN NG LUNGSOD NAGA

Event: Himig Bulilit

Key Stage: Key Stage 1 or 2

No. of Participants: 4 learner-participants either from Key Stage 1 or 2 per school

Time Allotment: 3 to 5 minutes performance Contest Venue: McMariano ES Pavilion Contest Administrator: Evangeline P. Sayson

Date of Contest: May 13, 2022

Criteria for Presentation:

Musicality (Rhythm, Balance, Tonality and Harmony) 35% Interpretation (Expression, Dynamics, Phrasing) 30% Vocal Quality (Harmony) 25% Showmanship (Stage presence) 10% Total 100%

Event Rules and Mechanics:

A. Himig Bulilit is a children's quartet exhibition.

B. There will be one entry per school.

- C. The group should be composed of 4 Elementary learners (K to 6) per school. They shall sing and actively participate during the exhibition with one teacher coach.
- D. The group will sing two songs of their choice in the absence of the common piece.

E. The group is encouraged to wear any appropriate attire.

- F. The Contest Administrator and TWG will facilitate the conduct of the contest by giving necessary instructions for the smooth conduct of the contest.
- G. The decision of the board of judges is final and non-appealable.

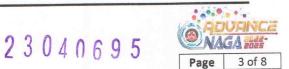
Note: Guidelines E, G and H of Sining Tangahalan will not apply in the division selection.

Judges: Ricky Solero

Evangeline Sayson Dionyseph Eligoyo

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Kagawaran ng Edukasyon

REHIYON V

SANGAY NG MGA PAARALAN NG LUNGSOD NAGA

Component / Area: Sining Bisual

Event: **Guhit Bulilit** Key Stage: Kindergarten

No. of Participants: 1 kindergarten learner-participant per school

Time Allotment: Part I - Draw 2 hours.

Part II - Tell Maximum of 5 minutes per learner

Contest Venue: Mac Mariano ES Pavilion

Contest Administrator: Corazon Fatima A. Silerio

Date of Contest: May 13, 2022

Criteria for Presentation:

D.D.A.W.	
DRAW	15%
Relevance to the Theme	20.0
Visual Organization	15%
Color Harmony	20%
Workmanship	20%
TELL	
Delivery (Fluency, Expression, Confidence)	30%
	100%
Total	100%

Event Rules and Mechanics:

- A. Guhit Bulilit is open to all learners who are officially enrolled in kinder-
- B. Only 1 kindergarten learner -participant per school is allowed.
- C. Participants may be accompanied by one teacher coach. However, they are allowed to assist the participants during the setting up of materials during the event.
- D. Participants should be at the venue on time.
- E. Materials shall be provided by the contestants.
- F. Participants are not allowed to bring photos for reference of their entries.
- G. The subject of the drawing shall be based on the theme which shall be given during the event.
- H. Participants shall use pencil and crayons on ten (10) inches by eight (8) inches (10 X 8) illustration board.
- I. Participants shall be given two hours to finish their artworks / outputs.
- J. The delivery is in the mother tongue / L1 for maximum of five minutes (Tell).
- K. The Contest Administrator and TWG will facilitate the conduct of the activity by providing instructions for the smooth conduct of the contest.
- H. The decision of the board of judges is final and non-appealable.

Judges: C/O Ma'am Amy

Note: Event for Secondary is scheduled on May 20, 2023, at CSNHS on face-to-face modality and will follow the Mechanics for Sining-Tanghalan issued through DM 23, s. 2023.

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